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'Iraq in Fragments'

James Longley's "Iraq In Fragments," a documentary of stunning immediacy and marvelous images, is worth more than whole channels of calamity-cam footage -- the kind of reporting that dutifully records the aftermath of deadly fire-fights and suicide bombings, but excludes any sense of the nation's daily life. Mr. Longley has no solutions to peddle, or axes to grind. He's less concerned with The Street than with teeming streets, colorful alleys where Iraqis live and work, and schools where kids struggle to learn in the midst of chaos. The fragments of the title are clearly a reference to that chaos, but they also bespeak the film's three-part structure. Each of those parts is a story unto itself, with discoveries of the sort that rarely grace nightly TV.